## TWENTIETH CENTURY PIRATE; Captain Willis Explains How He Came to Be One. Incidents From His Life Read Like Pages From Fiction.



Adventurous as the life of Captain John Smith and remantle as the story of Robintion. Man and boy, he has sailed the seas | armor. nearly forty years and new, in the MOTOS JOINED RAN RIGH as when a lad of it. He has fought Malky pirates, he a captured and scattered to death by a carnabal king and in the present

COLOMBIANS FORMED PLOT TO

Three Colombians had formed a plot to kidnap the Captain and deliver him over to the tender mercies of President Castro, who, Captain Willis has no doubt, intended to have him hanged in the public square of

gailor Captain Willis tells his story. was master of the steamer Ban Righ in November of last year, when General Matos, burning for revenge on Castro, went to Europe and negotiated for the ship's pur-shase in the name of an English friend. Matos decided to convert the Ban Righ into a warship and transport combined—a war-ship to fight the Venezuelan fleet, a trans-

Mauser rifles. Bot tons of ammunition, field libertuder, and we cleared for burdness. At pieces and rapid-fire guns and guns that were later to be mounted upon the Ban Righ. Among her passengers were a French Captain of artillery and a number of French Drill Sergeants that Matos had secured to with the revolutionary army length of the property of t cured to whip the revolutionary army into PROCEEDID TO CAPE CORO disciplined troops. Doctors also accompanied the expedition.

Clearing Antwerp, Captain Willis headed clearing Antwerp. Captain Willis headed the nose of his ship for Madeira, but his changed the course for the Agores when he learned that British warships were searching Madeira-bound vessels for contrahand of war consigned to the Boers. of war consigned to the Boers.

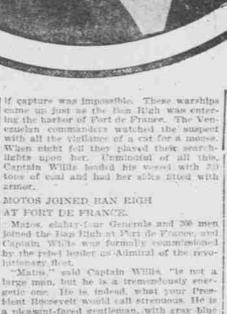
December was wearing away when the Ban Righ proceeded to Fort de France to meet General Matos. Extraordinary though the precautions had been to keep the vessel's purpose secret, Castro's agents learned the truth and two warships were dispatched to find the Ban Righ, engage and sink her,

If capture was impossible. These warships came up just as the Ben Righ was enter ing the harbor of Fort de France. The Ven son Crissoe has been the career of Captain C. E. Willis of Southampton, England, and master of the steam yacht Faurette, which is lying at Tebo's basin, Brooklan Incidents of his life read like pages from fiction. Man and have be hare suited the season to the steam of his life read like pages from fiction. Man and have be have suited the season to the state of his western with a state of the state of the

Venezuelane themselves would be declared pitatrs. Theseupon, the Venezucians with-drew to the outside and waited for the Ban

Here is where Captain Willia's seneraft

harge on smoking and slid out of Fort da France in the darkness. I took the wheel myself, and went right between the boats of the enemy. They never knew until next day that their covered prize had slipped



Note that the substitution is a prominent figure.

As commander of the Venezuelan revolutionary worship, the Liberman, he did such destruction to Venezuelan commences and proved so great a thorn in the sides of the Venezuelan naval commanders that President Castro declared the Libertaidor a pirate and offered rewards of the 600 each for the capture of the vened and her captain.

General Matos, the revolution succeeding, that Captain Willis should be made Admiral of the regranted fiest. But for the treachery of Colombian allies be would have stayed to the end, for he enjoyed with all the zest of a true-born Briton the wild, exciting life of fighting and blockade running.

attood him in good stead.

"Night favored us," he suid. "Lowering clouds hid the moon. Not a star appeared in the firmament. The darkness was Stygian. I ordered all lights out, put an em-

through their fingers.
"It was last New Year's Day that we When Captain Willis came dut on the bridge and ordered the vessel to get under way be had stored in her bold Lie tens of Mauser riffes, 180 tens of animunities.

"Mates had arranged with his associates



CAPTAIN WILLIS IN HIS DISGUISE.

pirate. Two revolutionary Generals were dispatched by Matos to the bridge, and they covered me with their revolvers I was given the atternative of cheying the mainstance of them as being particularly here I stood.

"I have been under fire minuy a Une had a Tatale in the short of the short of the way to be short down in cold blood did not strike me as being particularly herotoc, and I seame that the very him a him of her. The short, have now him a him to the Vetscreal and what is strick the amidships, and many of her board and swam to shore. The short. The make maticles were, fire hours, the continue of the way to the vetscreal with the revolutions of the way to the short of the vetscreal when the distinction of the vetscreal was the fining and dog out after the shoot. The Libertailor of the way to the vetscreal was the large and the vetscreament of the vetscreal was the form of the vetscreal was the short. The short was the short the way to the vetscreal was the short the way to the vetscreal was the short the short the way to the vetscreal was the short the way to the vetscreal was the short the short the way to the vetscreal was the short the way to the vetscreal was the short the short the way to the vetscreal was the short the short the way to the short the way to the short the way to the short the vetscreal many of here were forced to abandon her.

"At those had accorded that the could distinctly hear the voices of the said state of the said the said of the said source of the said the said and source of the s

RUSHED UP IN THE NICH

THE SHIPS JACKIES

OF TIME

them walted upon me.

"What are we going to eat? they asked,
"Eot one another,' I replied, and let the
last man eat himself." They took the joke
in right jody good humor and went their
WILLS AND GET REWARD.

But provisions we had to have, and it familiar with the country ashers at the Perinsula of Paraguana to forage. They proved adepts. Hullocks, goats, fowl and tro's agents and collect the reward, bigs in plenty were brought back. "You do not know these fellow

To prevent news of their marauding expedition getting bruited abroad, the forag-ing committee kidnaped every mother's son of a coast guard for miles around. These men howied and screamed as if their last day had arrived, and very soon it would have arrived had they not promptly sworn allegance to the party of Matos. \* CLASH WITH MOTOS AT

PORT COLUMBIA. "My first serious clash with General Matos came at Port Columbia. It was an

buttle from afor off. Like the horse described in the Book of Job, they rejoiced in their scrength.

"We drew first blood. Well-aimed shots by our numers took away the funnel of one of the hostile boats and a second shot put her tudier out of commission.

"The man on the bridge was not Dewey, the slaint fire a shot in return. The second heart semided for cover and we were free to depart. The disabled bear proved of no value to us and we permitted her Captain and crew to remain in possession. Her Captain about the Latin revolutionists that makes it hard for the English-specking soldler of fortune to accusate the first opportunity, we see that the strain revolutionists that makes it hard for the English-specking soldler of fortune to accusate to make it is a barried to street the first opportunity, we see the first opportunity, we see the first opportunity was in Carteaus waiting for a chance to have me, and twice my own party had threatened to shoot me. I was indeed, between the deal and the deep sea.

"By good lack it so happened that the pletting that a short time when a wessenger arrived from one of the hotels with an invitation to a banquet. A party of Colombian particular approach."

when he cought me.

'Cur stock of provisions was now exhausted and the crow began to growt and show signs of mutiny, but the rebel generals absord, by a very effective display of their revolvers, pacified the man. A delegation of revolvers, pacified upon me.

'They asked, out the first back word that I would account to the cought me.

"Shortly afterwards I again met my Yankee friend. He had been to the hotel, and while there had learned that there was a plot to abduct me, deliver me over to Cas-

"You do not know three fellows," said the Yankee. Why, they would pawn their grandfather's coffin on his funeral day. Honor among these fellows is as scarce as snowsterms in Ujiji. Take my advice and dig out.

"I decided to dig. Disguising myself in native costume, I hid in the Yankee's home, awaiting a favorable chance to take a Brit-ish ship for the States or home.

"My enemies scoured the town, and once they searched the Philadelphian's house, but open breach and came near to being a tracely. I had ordered the Venezuelan flag holsted, but this order Matos took the deception was successful. Four days of privilege of res inding and gave a counter order to heist the Union Jack. This I considered an insult to my country and I rashed forward to hauf it down, where-upon Matter's staff covered me and threat-specific to short if I dayed to interfers.

## INSTRUMENTS WHICH WERE PLAYED BY ROYAL PERSONS.

Some of the Rare Violins, Harps, Flutes and Trumpets on Exhibition at South Kensington Museum.

WRITTEN FOR THE SUNDAY REPUBLIC. The impression made by the notable collection of musical instruments displayed at, the South Kensington Museum, England, has not been lessened by lapse of time. It still is talked about among musicians as an event of extraordinary interest. As nearly all the instruments were lunned and were to be dispersed after the exhibition had run its; course, and the valuable object lesson which they presented vanishes, William Gibb was employed to make a series of water color drawings of the most notable exhibits, and this he did with great skill,

These drawings, some fifty in number now are in this country, and such are to be exhibited by Messrs. T. J. Gannon and R. L'Almnine in the galleries of the Benaissance Society, New York. This exhibition

that there may be seen the harp of Mary Queen of Scots, and by its side the guitar of that ill-starred Queen's woor. Rizzio Queen Mary's harp, this interesting relic of an unhappy Queen, is the least impaired Gaelic harp known, it is small only thirty-one inches high and eighteen inches from

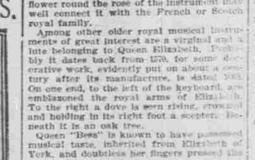
The strings were of brase, twenty-nine in number, and made to sound by the player's Romantically associated with Queen finger nails, which were allowed to grow Mary's barp is the Rizzio guitar, the instrulong for the purpose.



will be in a sense a pictorial duplicate of the most important musical instruments shown at South Kennington-Instruments not only interesting in themselves but also surrounded by a balo of romance.

This will be understood when it is learned that there may be seen the hore of these modes, their secret sleeps in silence. The Gaels had three modes in their music these modes, their secret sleeps in silenos in the wood of these harps, which once vibrated in response to the touch of qu'en or

Queen Mary's harp had golden and eweled ornaments, including her portrait and the royal arms of Scotland, but these were stolen in 1745. After Queen Mary's death the harp was given by Queen Mary of back to front-and when she played it or it death the harp was given by Queen Mary of knee and against the left shoulder of the Scots, to Beatrix Gardyn, and its history



keys of this very instrument.

It has fifty quilled jacks. The natural keys thirty in number, are of ebeny, with gold arcaded fronts, and the semitone keys are very elaborate, being iniaid with silver vory and different woods, each key con-isting of about 25 places. SOUVENIR OF QUEEN "HISS."

The painting on the case of this bound instrument is done upon gold, with carrier and untramarine, with minute contains netal ernaments. The outer case is of col-overed with rich crimson Genon velv and is lined inside with yellow tabley Queen Elizabeth's juje is carved in aur passingly lovely style, which challenge comparison with the best Irilian work the period. The jeweled center of the ros in the sound hole is especially graceful. There also are in the collection a green and gold pedal harp, which belonged to George IV, and a splendid silver state trumpet from the collection of Queen Vitoria in St. James's Palace. It is one of

her jubilee in 1887, as they had been fifty years before to acclaim her accession, A fanfare was blown on four transperse. This particular trumpet, and nine others which belonged to the late Queen, were adorned with bannerets of the reyal arms in crimson and gold, and form, with the silver state kettledrums, also in St. Jam was Palace, an interesting collection.

those on which was sounded the arrival of her Majesty at Weskminster Abbey on the occasion of her Thanksetving service for

Lorraine, the mother of Mary Queen of Sents, to Beatrix Gardyn, and its history from then on is in an unbroken chain.

GUITAR OF RIZZIO.

Romanifically associated with Queen Mary's harp is the filling guitar, the instrument played on by her wooer, who was mother to find the mother chain.

Mary's harp is the filling guitar, the instrument played on by her wooer, who was mother to fill make an interesting collection.

Probably the mort interesting musical instrument played of Mary Queen of Probably the mort interesting musical instrument played of the first quarier of the Eighteenth Century. Alard was a son-in-law of Villing to regain the first quarier of the Eighteenth Century. Alard was a son-in-law of Villing the course would be better spent in strument at the first quarier of the Eighteenth Century. Alard was a son-in-law of Villing the course would have a son-in-law of Villing the son in the course would have a son-in-law of Villing the course would have a son-in-law of Villing the son in the course would have a son-in-law of Villing the son in the course would have a son in-law of Villing the son in the course would have a son in-law of Villing the son in the course would have a son in-law of Vi

slain in her presence and died at her first.

Tradition has it that it was given to Rizzlo by the Queen herself, and the figured-liss shaped pegs and the same emblements flower round the rose of the instrument may well connect it with the Prench or Scotch procedure with the prench of the p trampet to my menth, for I could see what the boys builthefore them, but we seen as



KING GEORGE IV'S GREEN AND GOLD HARP

harmonic conception of chords, they present the set are a bagpipe group-cornemuse, a hader of seven equal steps, with which the native car is satisfied. The Ta Khay, or crocodite—so called from its crocodite head ornamentation—has three strings and tweive bridges to fret them, and is played

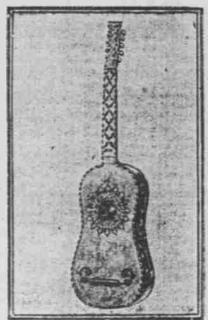
with a plectrum.
One of the most beautiful specimens in the collection is an ivory hunting horn, called "oliphant," from its material, and belong-ing to Earl Sporcer. It is ornamented with the arms and ladges of Perdinand and Isu-hells of Portugal, and evidently belongs to the early Sixteenth Century. It is said the and I are such a charge up I have had that the exquisite carving was executed by here or could afterward. In the countries on the west coast of Africa, in Reversion to a magnetic to repully, there who so work the arms of Portugal, with who se work the arms of Portugal, with the supporters, two angels, holding the shield upside down, often appear.

There also are epecimens of the curious "burgmote" horn, anciently in use. These in question belong to the experistions of Camerbury and Dover. "At a cummon form blowing" formerly prefaced the minutes of these corporations, for they were called together by the blowing of these

SOME RARE "STRADS." Naturally, Stradivarius could not be unrepresented, and here he is very interestingly represented, not only by several or his violing, but also in a most unusual mainer, by a guitar. It was long supposed to be the only instrument of its kind made by the great master but another in the mu-um of the Paris Conservatoire, also claimed as of his make. On the back the guitar represented among these water col-ors, has Sizolvarius's mark and the cate 1680 on <> back of the peg box. The rose of the guitar is in bexutiful arabesque, and it bears a coat of arms, showing that this

piece of work, so exceptional for the mas-ter, was done for a noble family. The so-called "Hell'er Stradivarius" also the immortal master himself by Sir Samuel
Heller, of Womborne, Stafferdshire, about
1734 Another "Strad" in the set is the secalled "Alard Stradivarius," from its former ownership by the great violinist. It is dated 1715, and thus belongs to Stradiva-rius's most distinguished period, which cov-cred the first quarier of the Eighteenth

Calabrian bampipe and musette-probably of the Eighteenth Century; a "positive organ"



RIZZIO'S GUITAR

"positive" being applied to an organ inter, was done for a noble family,

The so-called "Heiller Stradivarius" also
is in the collection. Every "Strad" has its
genealogy—these instruments are so highly
prized—and this was bought direct from
the luminosti has its Sic Savoir the luminosti for Sic Savoir the Sic

## HOW DREYFUS SPENDS HIS LIFE IN PARIS.

the crowd of that occasion, and then seenely went his way, as safe as any

The fact is that Dreyfus has for a long ime come and gone as he pleased in the French capital, A writer in London Tit-Bits says that the Captain is living a quiet, retired life in a coxy suburban house. Every day he may be seen on the streets of Paris, in the Louvre and the great libraries, yet no one recognizes him, because they do not know him. Curiously erough, he wears no disguise. He has frequently brushed shoulders with his greatest enemies. Not many days ago, for instance, an officer who gave

he was addressing. These facts, explains the contributor, were told to the writer by a gentleman, a great personal friend of the much-consistented man, who pointed out the house occurred. cupled by the familias prisoner of Devil's Island, as we passed down a quiet suburbini thoroughfare of the world's gayest city. He had had an interview with Dreyfus that very week. He found him writing at his desk as unconcernedly as a retired banker, determined to take life easy.

evidence against him at the famous Rennes trial begged his pardon when stepping out

of a tramear, unconscious of the personality

don," which many declare he should not have done, at the sole advice of his friends, and on the understanding that he could appeal against the decision. This chance has gone, now that the President has proclaimed an amnesty for all concerned.

Dreyfus, continued my friend, is not a sympathetic man at first sight-rather the other way; but the more you see of him-and I have chatted with him some seven or e ght times during the present year-the more you like him. After each conversation

He explained that he accepted the "par-

discover this fact, that he views with broad humanity the matives and acts of the men who mude him curse the hour of his birth a thousand times. He acknowledged to me one day that his natural inborn reserve had made him many

your opinion of him improves. You quickly

"Until I met my wife," he once said to me, "I never cared for the society of any-body. It was wrong, but I never know it until too late. I sought no triends and acquaintaness because I had not the inconation, and because my ambition to suc-